Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Instrumentation

1 - Conductor Score
1 - Piccolo
1 - Flute 1
1 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - B♭ Clarinet 1
1 - B♭ Clarinet 2
1 - Bassoon 1
1 - Bassoon 2
1 - French Horn 1
1 - French Horn 2
1 - French Horn 3
1 - French Horn 4
1 - Trumpet 1 (C or B♭)
1 - Trumpet 2 (C or B♭)
1 - Trumpet 3 (C or B♭)
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Tuba
1 - Timpani
1 - Percussion 1
  Snare Drum
  Cowbell
  Finger Cymbals
1 - Percussion 2
  Cymbals
  Triangle
  Glockenspiel
  Tam-tam
1 - Percussion 3
  Celesta
  Chimes
  Tambourine
  Cymbals
8+ - Violin I
8+ - Violin II
5+ - Viola
5+ - Violoncello
5+ - Double Bass

COMPOSER'S NOTES

Upon completion of his formal musical training in 1987, Matt's orchestral "Melrose Overture" marked a new, exciting level of maturity and creativity in his journey as a composer. Resurrected from forgotten manuscripts in 2021, the Premiere recording brings the "Melrose Overture" into the light of day with the gifted players of the ***DNP Studio Orchestra****. The recording's cover graphic highlights the work's rhythmic motif.*

• • • • •

This energetic orchestral piece wraps different melodic "movements" into a singular work. The music opens with an explosive high-A from all three trumpets. A bombastic timpani solo takes over, followed by a single trumpet's presentation of the melodic motif, which is answered by the full orchestra. Solos are plentiful throughout, including a virtuosic cadenza by the concertmaster. Slower lyrical themes are balanced with those featuring more rhythmical challenges. The conclusion builds harmonic dissonance between the instruments, until a unifying final chord.

Peace,

Matt Johnson



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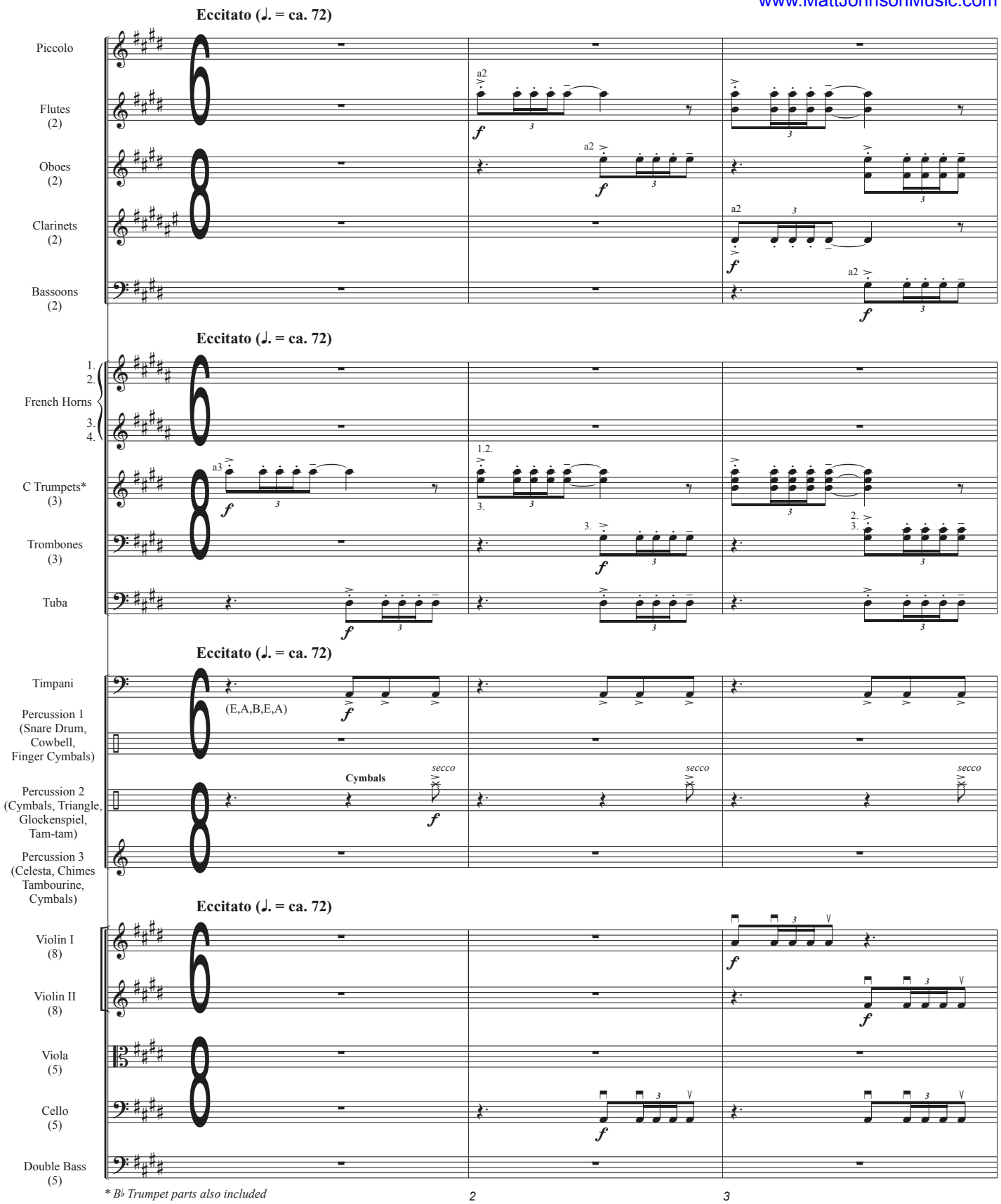
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Melrose Overture

CONDUCTOR SCORE

Duration - circa 8:00

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



** B♭ Trumpet parts also included*

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Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Celesta
secco
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
cresc.
mp
mf
f
4
5
6


7
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cowbell
Tambourine
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
ff
f
mp
7
8
9
10

11

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn. 3. 4.
Tpt.
1. Solo
f
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Triangle
mf
Perc. 3
mf
mp
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

11 12 13 14


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
dim.
cresc.
mf
mp
15
16
17
18


19
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
E–D (23)
B–C♯ (26)
A–B (28)
E–A (32)
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
ff
mf
f
19
20
21
22


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
23
mf
4.
mf
dim.
dim.
dim.
dim.
23
24
25
26


27
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
1.
3.
mf
mp
dim.
cresc.
27
28
29
30


31
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Con sord.
Tpt.
mp
cresc.
sfz
dim.
Tbn.
Tb.
D♮–E
A–B
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p subito
31
32
33


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
cresc.
sfz
dim.
pp
p
34
35
36


37
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
a3
mp
cresc.
pp
f
mf
Chimes
l.v.
37
38
39
40


41
♩. = 56
Picc.
Fl.
Ob.
Cl.
Bsn.
1. Solo
mp
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
pizz.
p
Vla.
Vcl.
D.B.
41
42
43
44
45


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
cresc.
arco
mp
46
47
48
49
50


51
Picc.
Fl.
a2
mf
Ob.
Cl.
Bsn.
1.
mf
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Finger Cymbals
l.v.
mp
Perc. 2
Perc. 3
Celesta
mf
Vln. 1
mf
Vln. 2
mf
Vla.
mp
Vcl.
pizz.
mf
D.B.
pizz.
mf
51
52
53
54


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
55
a2
mp
cresc.
arco
mf
55
56
57
58


59
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
f
mp
ff
a2
pizz.
dim.
59
60
61
62
63
64


67
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
arco
pizz.
dim.
65
66
67
68
69
70


73
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Senza sord.
2.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
arco
mf
mp
pp
p
dim.
71
72
73
74
75
76


77
rit.
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
p
dim.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glockenspiel
l.v.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
pp
77
78
79
80
81
82

83

Cadenza (freely)

Picc.

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Cadenza (freely)

1. 2. Hn. 3. 4.

Tpt.

Tbn.

Tb.

Cadenza (freely)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cadenza (freely)

1. Solo

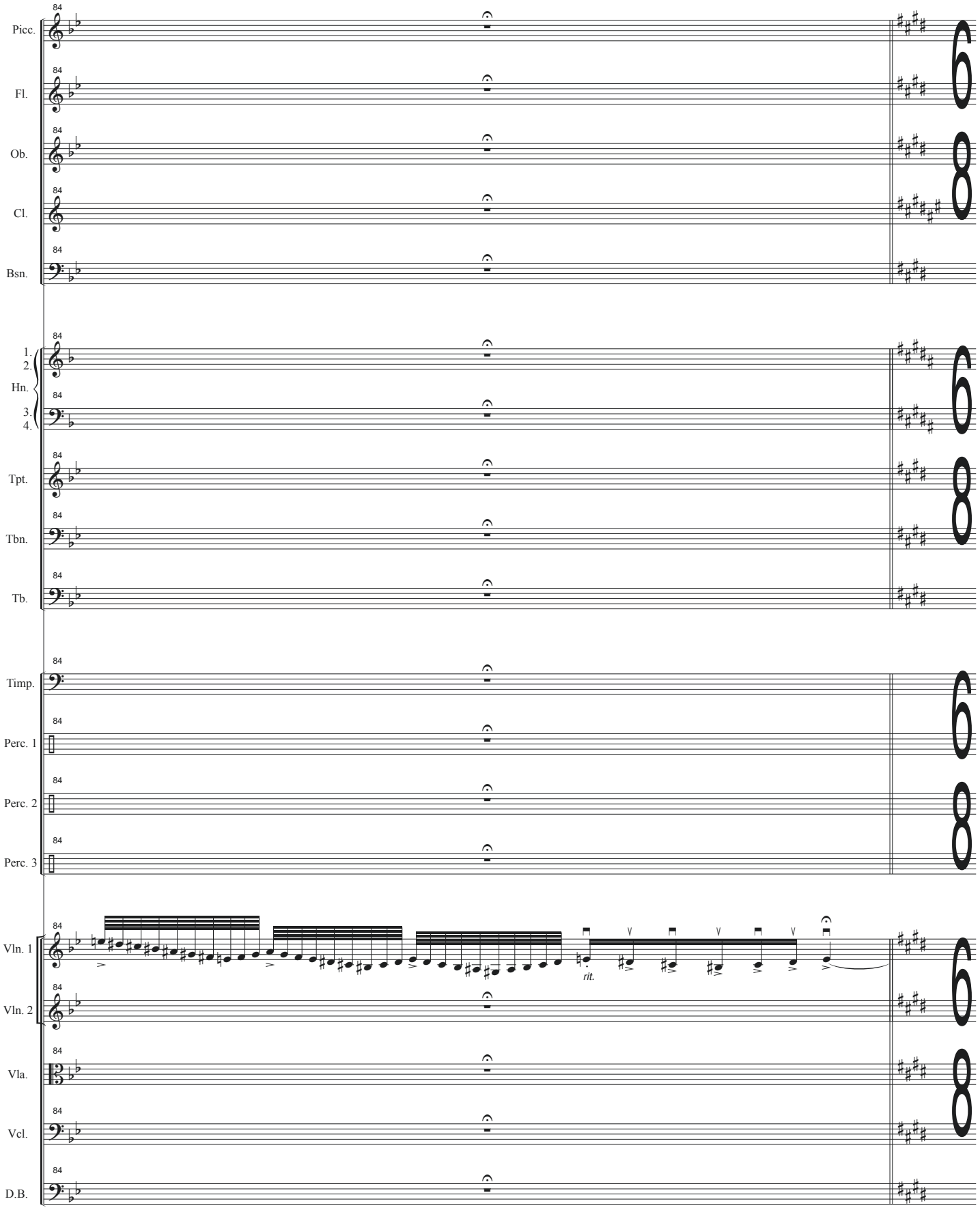
Vln. 1 *f* *cresc.*

Vln. 2

Vla.

Vcl.

D.B.


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
84
rit.

85 **Maestoso (ca. ♩. = 52)**

Picc.
Fl.
Ob.
Cl.
Bsn.

Maestoso (ca. ♩. = 52)

1.
2.
Hn.
3.
4.
mp
a2
Tpt.
Tbn.
Tb.

Maestoso (ca. ♩. = 52)

Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
p

Maestoso (ca. ♩. = 52)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
dim.

85 86 87 88


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
cresc.
p
cresc.
89
90
91
92


93
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
f
1.
2.
Hn.
3.
4.
mf
mf
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p
p
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f
f
93
94
95
96


101
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
p
mp
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
97
98
99
100
101


Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mf
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
mf
cresc.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
mp
p
cresc.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
102
103
104


105
Tutti
Picc.
mf
a2
Fl.
f
Ob.
mf
Cl.
mf
Bsn.
f
Tutti
1.
2.
Hn.
3.
4.
Senza sord.
a3
Tpt.
mf
Tbn.
mf
Tb.
f
Tutti
Timp.
mf
Perc. 1
mf
Perc. 2
Celesta
Perc. 3
f
Tutti
Vln. 1
ff
arco
Vln. 2
ff
Vla.
ff
Vcl.
ff
D.B.
f
105
106
107
108


113
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
mp
cresc.
mf
109
110
111
112
113


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
114
a2
rit.
A (20)
D–E (23)
C♯–D (26)
B (28)
114
115
116
117


118
Tempo I
Picc.
Fl.
Ob.
Cl.
Bsn.
Tempo I
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Tempo I
Timp.
Perc. 1
Perc. 2
Perc. 3
Tempo I
1. Solo
Vln. 1
mf
dim.
Vln. 2
pizz.
p
Vla.
Vcl.
D.B.
118
119
120
121


Picc.
Fl.
Ob.
Cl.
Bsn.
1. Solo
mf
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p
cresc.
122
123
124
125


126
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mp
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
p
cresc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tutti
Vln. 1
Vln. 2
arco
Vla.
Vcl.
D.B.
126
127
128
129


130
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
mp
f
pizz.
arco
4
2
130
131
132
133


Picc.
Fl.
a2
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Div.
Unis.
Div.
Unis.
Div.
Unis.
Div.
D.B.
134
135
136
137


138
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mp
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
1.2.
3.
mf
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Div.
Unis.
arco
138
139
140
141


142
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
Unis.
arco
mf
f
142
143
144
145


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
1.
1.2.
a3
sfp
sfp
sfp
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
146
147
148
149


150
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
f
a3
150
151
152
153


Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
154
1.
2.
a2
a3
dim.
154
155
156
157

158

Picc.

Fl.

Ob.

Cl.

Bsn.

1. 2. Hn.

3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

2. Solo

p *mf* *mp* *dim.* *cresc.* pizz.

158 159 160 161


Picc.
Fl.
Ob.
Cl.
Bsn.
mf
1.
2.
Hn.
3.
4.
Tpt.
1.2.
3.
mf
Tbn.
Tb.
Solo
p
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
pizz.
mf
D.B.
pizz.
mf
162
163
164
165


166
poco -
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
p
cresc.
mp
Hn.
1.
2.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
Chimes
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
166
167
168
169
170
171


174
- a -
- poco -
- cresc e -
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Chimes
B–A (28)
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
a2
172
173
174
175
176
177


- rall.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Chimes
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
cresc.
pp
mf
a2
a3
1.2.
3.
178
179
180
181


182
Tempo I
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cymbals
Chimes
Cowbell
Triangle
mp cresc. sfz
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
182
183
184
185


186
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
cresc.
dim.
p
Finger Cymbals
186
187
188
189


190
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
E (23)
D–B (26)
A (28)
A–E (32)
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
pp
190
191
192
193


poco -
- a -
194
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
pp
cresc.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
p
194
195
196
197


- poco -
- cresc e -
- rall.
198
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p
cresc.
mp
cresc.
198
199
200
201

202 **Tempo I**

Picc.
Fl. a2 *f*
Ob. a2 *f*
Cl. a2 *f*
Bsn. *f*

Tempo I

1. 2. Hn. a2 *mf*
3. 4. Hn. a2 *mf*
Tpt.
Tbn.
Tb.

Tempo I

Timp.
Perc. 1 *mf*
Perc. 2 **Triangle** *mp*
Perc. 3 **Tambourine** *mf*

Tempo I

Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*
D.B. *f*

202 203 204 205

208


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
206
p
3
206
207
208
209


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
210
a2
ff
f
mf
cresc.
Tam-tam
p
211
212
213


214
Picc.
Fl.
a2
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
1.2.
Tpt.
3.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
214
215
216
217


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
218
tr
mf
cresc.
218
219
220
221
222


223
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mf
1.
2.
Hn.
3.
4.
Tpt.
sfz
Tbn.
Tb.
Timp.
f
dim.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
223
224
225
226


227
Agitato
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Snare Drum
Triangle
pizz.
a2
a3
1.
1.2.
mp
p
pp
cresc.
227
228
229


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
230
231
232
233
rit.
secco
cresc.
1.2.
a3
arco
Cymbals
(damp)



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